

SUSAN DEMING

PRODUCER | CASTING DIRECTOR

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PROFILE

Passionate storyteller with diverse skills & experience spanning multiple facets of the entertainment industry. With an eagle-eye-view perspective on production flow, I possess a nimble & responsive understanding of the intricate ecosystem that brings stories to life through any medium. Recognizing storytelling as the human engine for empathy, I am committed to crafting narratives that both uplift & challenge our society.

SKILLS

- Proven Cross-Disciplinary Success within the Entertainment Industry
- Broad Knowledge of Tools & Systems
- Team-Empowering Project Manager
- Calm & Centered Problem-Solver
- Enthusiastic Ensemble-Builder
- Reflective Thinker
- Comedy & Improvisation Expert
- Committed to Inclusion Practices
- Deep Enduring Love of Story

AFFILIATIONS

- Main Company, Impro Theatre
- Groundlings Sunday Company Alumna
- Second City Conservatory Graduate
- iO West Mainstage Player
- Writers' Boot Camp Associate
- Certificate in Television Writing, UCLA
- Commercial Casting Directors Association (CCDA)
- National Association of Voice Artists (NAVA)
- SAG-AFTRA, AEA
- Television Academy Member
- Women in Media
- Film Independent

EDUCATION

NORTHWESTERN UNIVERSITY

BS, Theatre

THE HOTCHKISS SCHOOL

WORK

PICK UP PIX PRODUCTIONS

- Sonder: The Improvised Podcast, iTunes/Spotify
- UnReal Estate, Unscripted Theatre
- Jane's Sew & So, Syndicated TV Series
- The D-Monster, AFI DWW Short Film

DEMING CASTING

- Feature Films: First Gens, Watch Jessica Die, The Browsing Effect, Tim & Eric's Billion Dollar Movie & a dozen award-winning short films
- Television: Arsenio Hall Show, Laff Mobb's Laff Tracks, Jon Benjamin Has a Van, Bill Nye Saves the World, Responsibility Island
- Over 250 commercials for brands including Apple, Audi, Microsoft, Toyota, Cheetos, AT&T, Jameson, Red Bull, Canon & Philadelphia

ZOOM CARTOONS ENTERTAINMENT

President and Executive Producer

- Developed full slate of feature film, television & interactive animated properties
- Day-to-day management of analog and digital artist team & sales as co-founder of boutique animation studio
- Turnkey animation production services for clients such as MGM Feature Animation, Disney Bandai Entertainment & Microsoft

7TH LEVEL, INC.

Producer

- Tamagotchi Adventures, Animated Feature
- Tamagotchi & Digimon CD-ROMs
- Microsoft ActiMates Barney CD-ROM/Toy Interface
- Kids' World, Online Multi-User Dungeon
- PythOnline, Official Website of Monty Python's Flying Circus

HANNA-BARBERA CARTOONS, INC.

Webmaster and Business Operations Coordinator

- Special projects management for VP of Business Operations, including strategizing and implementing the legendary studio's first Internet presence, writing the first policy and procedures manual for Production & serving point on a studio-wide Business Process Re-Engineering initiative